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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

TNG TARGET NUMBER: ____5185 SESSION NUMBER: 2 of 2

DATE OF SESSION: 06 OCT 88 DATE OF REPORT: 06 OCT 88

START:

0828

END:

0936

METHODOLOGY: CRV

VIEWER IDENTIFICATION: 025

EVALUATION: # MONITOR: 018

- 1. (S/NF/SK) MISSION: To access and describe the target object using Stage VI methods.
- (S/NF/SK) VIEWER CUEING: Describe the physical aspects of 2. the target designated as target #5185 (target object was a Mayan figurine).
- 3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: None reported.
 - 025 started in stage 4 and proceeded through stage 6. b.
 - Stage 6 functioning for this session centered around C. . allegorical time lines. The theory of allegorical stage 6 was reviewed before the session, and then used to determine the relative age of the Mayan artifact.

4. EVALUATIONS:

- a. Teacher's: 025 performed exceptionally well in the area of Stage 6 allegorical timelines, showing a good comprehension of their purpose and use.
 - b. Director's:

1 encl: Session Transcript HANDLE VIA SKEET CHANNELS ONLY

/NOFORN

CLASSIFIED BY: DIA (DT) DECLASSIFY: CADR

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Summary

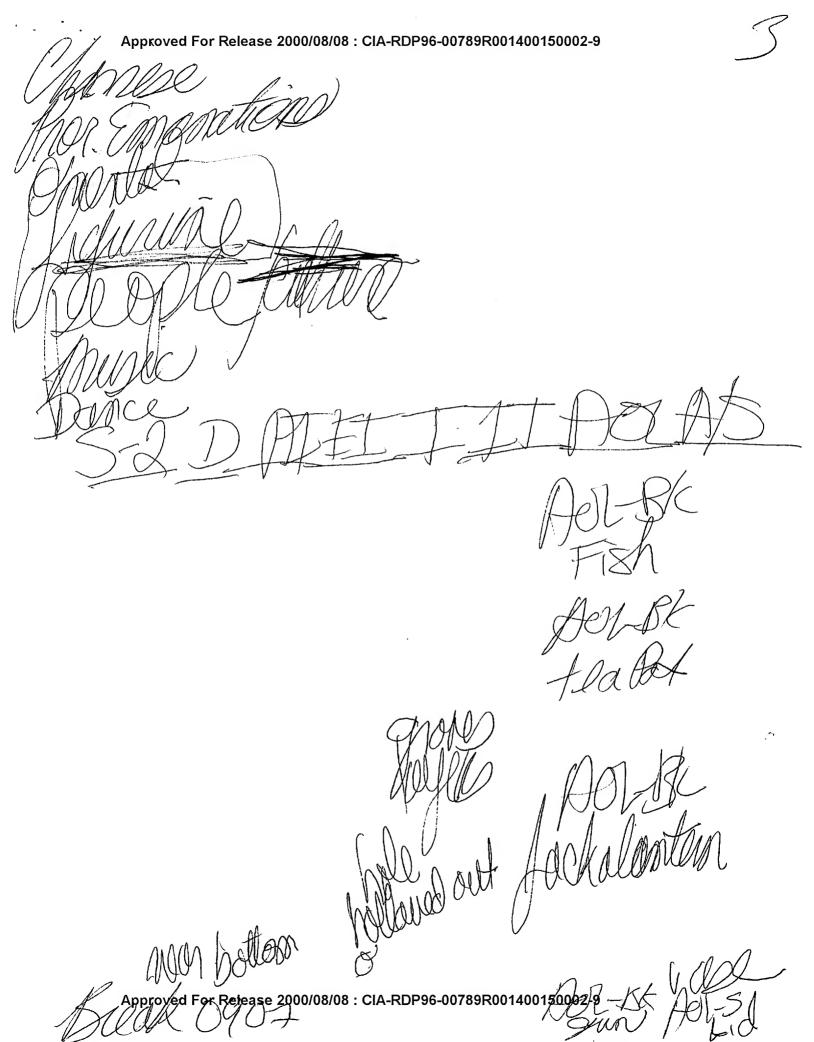
The object has a rounded top area and is a symbol of life. It is artistic and foreign in origin. This object represents cultural and religious (people). There is a chinese association with it and a hole in the bottom. See allegorical time line on page 4 as to when it was created. It is an old figurine which is made of layers and contours.

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